

A Performance Affair

APA - A
Performance
Affair

During Brussels
Gallery Weekend

The Panopticon Edition

Round Table

9 September 2018
14:00
Vanderborght,
Brussels

Curator and moderator:

Rose Lejeune

Abstract:

A wrap-up event at the end of the first edition of A PERFORMANCE AFFAIR: *The Panopticon* Edition. The round table encourage participants, key players as well as any interested member of the public to discuss some keys questions driving the development of collecting performance art.

While there has been considerable attention around collecting performance in recent years, it remains a niche activity with narratives primarily circulating around a few key artists and collections. The round table is an opportunity for the speakers, participants in APA and member of the public to exchange and explore the conditions that need to be created to make a broader market around performance art. What commercial frameworks and strategies exist for selling, circulating and conserving performance art, and what do they have in common with those of more traditional art objects, and where do they differ? What other strategies exist for the support of performance art? What might we learn from making comparisons with economies that exist around disciplines such as dance, music and theatre? What status do props, drawing, photography and other documentation hold, and how are they presented in relation to the live act, within market contexts and collections both public and private?

When and Where:

Sunday 9 September, 14:00
In APA Bureau
Vanderborght Building, 2nd floor,
rue de L'Ecuyer 50 Schildknaapstraat - 1000 Brussels - Belgium

For more information, please contact: info@aperformanceaffair.com

Background

A PERFORMANCE AFFAIR is a new Brussels based association with international outreach dedicated to performance art. Set up as a not-for-profit organisation, APA is an evolving structure that brings together artists, galleries, collectors and institutions to research and discuss current tendencies in performance art and the economic structures around it. A PERFORMANCE AFFAIR is not another art fair, but a flexible stage aimed at stimulating the acquisition of performance while finding solutions for its development and sustainability. Events are open to the public and free of charge.

A PERFORMANCE AFFAIR is powered by *Liv Vaisberg* [Office for Art & Design](#) and *Will Kerr* [acurated.space](#).