

A Performance Affair

APA - A
Performance
Affair

During Brussels
Gallery Weekend

The Panopticon Edition

Press Release

From 7 to 9
September
2018

Vanderborght,
Brussels

3 August 2018 - For immediate release

A PERFORMANCE AFFAIR, THE NEW PLATFORM DEDICATED TO THE ECONOMIES OF PERFORMANCE ART ANNOUNCES ITS LIST OF PARTICIPANTS FOR THE PANOPTICON EDITION

ACTIVATING THE PANOPTICON:

The *Panopticon*, A PERFORMANCE AFFAIR's first edition, transforms the second floor of the Vanderborght Building into an immersive space for three days of performances in collaboration with the *Brussels Gallery Weekend* (7 to 9 September 2018). Inspired by the notion of the Panopticon and the building's unique architecture, continuous and overlapping performance works by international artists will be presented throughout the dynamic venue.

Presenting a myriad of performances for sale by emerging and mid-career artists selected by a high-level committee, and featuring Violent Incident, an historic performance video by **Bruce Nauman**, an auctioned immaterial work by **Philippe Parreno**, an interactive performance installation by **Greg Finger**, A PERFORMANCE AFFAIR will put the whole spectrum of the economies of performance art on display and for discussion.

Alice Anderson presented by *La Patinoire Royale - Galerie Valérie Bach*
Elena Bajo presented by *garcía | galería / Annex14*
Sanna Helena Berger presented by *SUPER*
Julien Bismuth presented by *Galerie Emanuel Layr*
Anna Byskov & Lidwine Prolonge presented by the *FNAGP, curator Mathilde Roman*
Jeremiah Day presented by *ARCADE / Ellen de Bruijne Projects*
Lieven De Boeck presented by *Meessen De Clercq*
Marijke De Roover presented by *Tatjana Pieters*
Carole Douillard presented by *Galerie Michel Rein*
Tim Etchells presented by *VITRINE*
Nikolaus Gansterer presented by *MLF | Marie-Laure Fleisch*
Ariadna Guiteras presented by *àngels barcelona gallery*
Ištvan Išt Huzjan presented by *Proyectos Monclova / Eastwards Prospectus*
Marc Leschelier (Villa Medicis 2017-2018 Resident)
Emily Perry presented by *Seventeen*
Candida Powell-Williams presented by *Bosse & Baum*
Mireia c. Saladrigues presented by *àngels barcelona gallery*
Sarah & Charles presented by the art collectors *Julie Vandenbroucke & Michel Espeel*
Moussa Sarr (Villa Medicis 2017-2018 Resident) presented by *Galerie Isabelle Gounod*
Flore Saunois
Sarah Trouche presented by *Thalie Art Foundation | Thalie Lab*
Joris Van de Moortel presented by *Galerie Nathalie Obadia*
Laurence Vauthier presented by *UN-SPACED*

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Selected by:

Ellen de Bruijne, Gallerist (The Netherlands)
Josée & Marc Gensollen, Collectors (France)
Frédéric de Goldschmidt, Collector (Belgium)
Michel Rein, Gallerist (France)
Eva Wittocx, Curator Museum M (Belgium)
Catherine Wood, Curator Tate (UK)

The *Panopticon* will introduce the **APA Bureau**, a dedicated space inviting players, professionals and collectors to gather and examine the economies of performance. A **round table** taking place on *Sunday 9 September* and moderated by **Rose Lejeune** will encourage key players to discuss crucial aspects such as the acquisition, dissemination and preservation of performance art today.

BACKGROUND:

A PERFORMANCE AFFAIR is a new Brussels based association with international outreach dedicated to performance art. Set up as a not-for-profit organisation, APA is an evolving structure that brings together artists, galleries, collectors and institutions to research and discuss current tendencies in performance art and the economic structures around it.

A PERFORMANCE AFFAIR is not another art fair, but a flexible stage aimed at stimulating the acquisition of performance while finding solutions for its development and sustainability. Events are open to the public and free of charge.

A PERFORMANCE AFFAIR is powered by *Liv Vaisberg* *Office for Art & Design* and *Will Kerr* *acurated.space*.

Please contact: info@aperformanceaffair.com
website: www.aperformanceaffair.com



06-09.09.18
Brussels
Gallery
Weekend



LA VILLE
DE STAD

